Sheila Murnaghan (Department of Classical Studies, University of Pennsylvania, US) in collaboration with Deborah H. Roberts (Department of Classics, Haverford College, US), Childhood, Mythology, and the Promise of Peace
Joanna Kłos (Faculty of “Artes Liberales,” University of Warsaw), “An Attempt on Theseus” by Kir Bulychev. A New Generation of Russian Kids and Their New Antiquity
13.00 Lunch for Invited Speakers

PANEL VI
Rediscovering the Magic of Words
From the 21st c. Onwards

14.30 – 15.30 Moderator Farouk Grewing (Institute for Classical Philology, Mediaeval and Neolatin Studies, University of Vienna)
Helen Lovatt (Department of Classics, University of Nottingham), East, West and Finding Yourself in Caroline Lawrence’s “Roman Mysteries”
Elżbieta Olechowska (Faculty of “Artes Liberales,” University of Warsaw), J.K. Rowling Exposes Generations of Children Worldwide to Classical Antiquity
15.30 – 16.00 Coffee break
Ewa Rudnicka (Faculty of “Artes Liberales,” University of Warsaw), Reception of Classical Antiquity in Lexicography for Children and Adolescents
Katarzyna Marciniak (Faculty of “Artes Liberales,” University of Warsaw), Create Your Own Mythology: Children for Children in Mythological Fan Fiction
17.00 – 17.30 Coffee break
17.30 – 18.00 Tadeusz Zieliński Between East & West — a panel with Prof. Jerzy Axer, Adam Pomorski (President of the Polish PEN Club), and Prof. Piotr Mitzner (Member of the Board of the Polish PEN Club) to discuss a trilingual editorial project recently completed by Professors Jerzy Axer, Michael von Albrecht, and Alexander Gavrilov
20.00 Dinner for Invited Speakers

We look very much forward to our meeting in Warsaw!

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The painting Our Mythical Childhood... is by Malwina Tracewska.
The Guests meet in the lobby of the Hotel Harenda and walk to the Ballroom.

10.00 – 13.30 Registration at the Hotel Harenda (from 13.00 registration possible also at the Ballroom of the University of Warsaw)

13.30 The Guests meet in the lobby of the Hotel Harenda and walk to the Ballroom

14.00 Official Welcome

14.30 Opening Lecture in Latin: Wilfried Stroh (Institute for Classical Philology, Ludwig Maximilian University of Munich), *De fablis puerilibus Latinis*.

15.00 – 15.15 Coffee break

16.45 – 17.00 Coffee break

17.00 – 18.30 Lunch for Invited Speakers

19.00 Dinner for Invited Speakers

**PANEL I**

*In Search of Our Roots: Classical References as a Shaper of Young Readers’ Identity*

15.15 – 16.45 **Moderator Mark O’Connor** (College of Arts and Sciences, Boston College, US)

**Barbara Milewska-Ważbińska** (Institute for Classical Studies, University of Warsaw), *Childhood Rhetorical Exercises of the Victor of Vienna*

**Katarzyna Jerza**k (Comparative Literature Department, University of Georgia, US), *The Aftermath of Myth: Hermes in J.M. Barrie’s “Peter Pan in Kensington Gardens” and in Astrid Lindgren’s “Karlson on the Roof”*

**Jerry Axer** (Faculty of “Artes Liberales,” University of Warsaw), *A Latin Lesson for Bad Boys, or Kipling’s Tale of the Enchanted Bird*

16.45 – 17.00 Coffee break

17.00 – 18.30 **Moderator Elżbieta Olechowska** (Faculty of “Artes Liberales,” University of Warsaw)

**Michał Mizer**a (Faculty of “Artes Liberales,” University of Warsaw), *Tadeusz Zieliński’s “Irezona. Attic Legends”: Between Academic and Literary Mythology*

**Jörg Schulte** (Department of Hebrew and Jewish Studies, University College, London) & **Agata Grzybowska** (College of Interdepartmental Individual Studies in the Humanities, University of Warsaw), *Saul Tchernichowsky’s Mythical Childhood*

**Valentina Garulli** (Department of Classical Philology and Italian Studies, University of Bologna), *Laura Orvieto and the Classical Heritage in Italy before WW2*

19.00 **Modulamina puerilia** — a recital by Jan Czarnecki (baritone) and the instrumental ensemble: Michalina Jaxa–Larecka (transverse flute I, conductor), Aleksandra Łaska (transverse flute II) and Michał Własnowolski (harpichord).

20.00 – 22.00 **Panel II**

*The Aesop Complex: The Transformation of Fables in Response to Regional Challenges*

**9.00 – 10.30 Moderator Sheila Murnaghan** (Department of Classical Studies, University of Pennsylvania, US)

**Szymon Wróbel** (Faculty of “Artes Liberales,” University of Warsaw), *Oedipal Conflicts and Their Fabulous Solutions*

**Peter Simatei** (Department of Literature, Theatre & Film Studies, Moi University, Eldoret, Kenya), *African and Oriental Oral Traditions in East African Children’s Literature*

**Beata Kubiak Ho–Chi** (Department of Japanese and Korean Studies, University of Warsaw), *Isoppu monogatari, or Aesop’s Fables in Japanese Literature for Children*

10.30 – 11.00 Coffee break

11.00 – 12.30 **Moderator Valentina Garulli** (Department of Classical Philology and Italian Studies, University of Bologna)

**Edith Hall** (Department of Classics, King’s College, London), *Aesop’s Fables as Modern Children’s Stories* (via Skype)

**David Movrin** (Department of Classical Philology, University of Ljubljana), *Aemulating Aesopus: Slovenian Fables and Fablers Between Tradition and Innovation*

**Adam Łukaszewicz** (Institute of Archaeology, University of Warsaw), *Vitalis the Fox. Remarks on an Early Reading Experience of a Future Historian of Antiquity in Poland (1950s–1960s)*

13.00 Lunch for Invited Speakers

**PANEL III**

*Children Dealing with Change: The Reception of Classics in Ideological Contexts*

14.00 – 15.30 **Moderator Peter Simatei** (Department of Literature, Theatre & Film Studies, Moi University, Eldoret, Kenya)

**Deborah H. Roberts** (Department of Classics, Haverford College, US) in collaboration with **Sheila Murnaghan** (Department of Classical Studies, University of Pennsylvania, US), *War, Empire, and the Frontier in American Fictions of Ancient Rome*

**Elena Ermolaeva** (Department of Classical Philology, Saint Petersburg State University), *Classical Antiquity in Children’s Literature in the Soviet Union*

20.00 – 22.00 **Panel IV**

*Daring the Darkness: Classical Antiquity as a Filter for Critical Experiences*

**9.00 – 10.30 Moderator Deborah H. Roberts** (Department of Classics, Haverford College, US)

**Elizabeth Hale** (School of Arts, University of New England, New South Wales), *Katabasis Down Under in the Young Adult Fantasies of Margaret Mahy and Maurice Gee*

**Owen Hodkinson** (Department of Classics, University of Leeds), *‘His Greek Materials’: Philip Pullman’s Use of Classical Mythology*

**Bettina Kümmerling-Meibauer** (German Department, Eberhard Karls University of Tübingen), *Orpheus and Eurydice. Reception of the Myth in Children’s Literature in German, French and English*

13.00 Lunch for Invited Speakers

**PANEL V**

*New Hope: Classical References in the Mission of Preparing Children to Strive for a Better Future*

**9.00 – 10.30 Moderator György Karsai** (Department of Classical Philology, University of Pécs; Academy of Drama and Film in Budapest), *Children’s Literature in Hungary after WW2: Ideological Struggle in the Kindergarten*

**10.30 – 11.00 Coffee break**

11.00 – 12.30 **Moderator György Karsai** (Department of Classical Philology, University of Pécs; Academy of Drama and Film in Budapest), *Children’s Literature in Hungary after WW2: Ideological Struggle in the Kindergarten*